

water meditation on Etenraku

for treble melodic instrument and Max/MSP

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(Max/MSP patch available for download at www.composerjohnson.com)

SoloPart

Max/MSP

$\text{♩} = 40$

pp-mp throughout

(waterdrop)

ju

from nothing

otsu

7 15 11 19

2nd time: adlib ornamentation, subtle pitch bends

sho chords: (ju, ju(ii), otsu) randomly chosen
canon at half speed starts second time

23 27

continue: adlib ornamentation, subtle pitch bends

31 35 43 46

4 measures 8 measures 3 measures

improvise with characteristic gestures, freely spaced and timed,
selecting pitches from the displayed "sho chord"

(if chord changes during a given
pitch, continue using that pitch)

randomly... randomly...
(low drop)

47 51

sho chords fade away, drops continue.